



Mailing Address
Max Mastering
P.O. Box 510
Blairstown, NJ 07825

UPS or Fed Ex
Max Mastering
2 West Crisman Rd
Columbia, NJ 07832

MASTERING "CHECKLIST"

- Although mastering may make a bad mix sound better it will not make a bad mix sound good. So try to get your mix sounding the way you want it before sending it for mastering.
- Try not to make your mix too loud. If there is clipping and or distortion in the mix, it can not be reversed in mastering. -4db is good.
- Remove any unwanted noises before you mix. Its easier to remove a noise from an individual track then to try to remove it from a mixed stereo track.
- Removing noise from a stereo track usually means removing some of what you want to keep along with the noise.
- Make a note of any unwanted noises or I might assume they are intentional for effect.
- Make a note of any songs you want faded out. If there is no note I'll assume that a song with an abrupt ending was intentional.
- Fix out of tune vocals in the recording stage or with auto tune in the mix. This can not be fixed with mastering.
- Don't send MP3s. Instead send wave files, aiff files, or audio CDs.
- Keep a backup of your mixed master.



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Please fill out the following form and send it along with:
a CD of your music (always keep a backup copy), a professionally released CD you like the sound of indicating which song should be used for the reference (we will return your CD), and a money order, cashiers check, or bank check (no personal checks please) for \$35 made payable to "Max Mastering," or if paying by credit card, include your order number.

PERSONAL INFORMATION

Name: _____

Band or Artist: _____

Shipping Address: _____

City _____ State _____ Zip _____

E-mail Address _____

Phone Number _____

Album Title: _____

IR catalog number (if applicable): _____

OTHER INFORMATION

Song from Reference CD (if one was supplied) _____

Comments: _____
